

Everyone in Blackjack Billy is bonded together by music – specifically, the no-holds-barred, good-time, party-down rockin’ country that is endearing them to fans throughout and beyond the U.S.

The group first impacted in 2013, when they independently released their first single, “The Booze Cruise,” to digital media. With no promotion, the summertime anthem nonetheless won frequent rotation by SiriusXM’s “The Highway,” achieved Platinum certification in Canada, charted #1 in Australia, and became the hottest-selling iTunes song in America by any act without a label deal that year.

Jeff Coplan met Noll Billings through their mutual publisher, EMI and the impact was immediate. ‘I had written with a lot of people over the years and the first time I sat down to write with Noll we



completely connected. I basically just wanted to write everything with him after that.’ With that Blackjack Billy was born.

Signed now to Reviver Records, they are hard at work recording tracks for their label debut. They’re also revisiting the song that broke them in the digital world, this time with the aim of taking it for the first time to American country radio. With Brad Cummings on drums and Ian Munsick on bass, the band will set their sights on taking 2016 by storm.

“The Booze Cruise’ is brand new to millions of people who never heard it,” Jeff says. “We’ve sold 200,000-something downloads of the song in the U.S. independently. But once it hits terrestrial radio, we hope to make a lot of new fans.”

New Single The Booze Cruise Available Now!

- ★ Coplan co-wrote Love & Theft’s No. 1 hit “Angel Eyes”
- ★ Nominated for “International Artist of the Year” at the CMC (Country Music Channel) Awards in Australia (2015)
- ★ 100+ shows a year across the U.S. and Canada
- ★ Toured in 2015 with Eli Young Band
- ★ Signed with Reviver Records in 2015

GET ON BOARD THE BOOZE CRUISE!

- ★ Already hit Top 40 in the US prior to radio release
- ★ Charted at No. 1 in Australia
- ★ Certified Platinum in Canada
- ★ Cited as the best-selling on iTunes by any band without a major record deal
- ★ Just released to country radio in the US



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