

# DENNY STRICKLAND

With his warm and inviting voice, rugged good looks and boyish charm, Denny Strickland is on the fast track to stardom. The rising newcomer charted a pair of singles on the *MusicRow* Country Breakout™ Chart with the full throttle “Swerve On” and the suggestive “How Far You Wanna Go.” His sultry acoustic cover of Conway Twitty’s “I’d Love To Lay You Down” garnered worldwide attention with a staggering four-week #1 run on the *Hotdisc* international chart last fall. Throw in performances at some of the biggest venues in the United States, sold-out shows during *CMA Music Festival* week, and high-profile openings for many of today’s biggest stars (Jamey Johnson, 3 Doors Down, The Kentucky Headhunters), and it’s easy to see how Strickland’s name is a prominent one on the Country music horizon. No one is more appreciative than Denny.

“I’m so thankful for what I’ve accomplished so far,” Denny says. “The fans are incredible and I’ve got a great team behind me. The sky is the limit this year.”

Big dreams – and the achievement of them – are nothing new for the Arkansas native. He crisscrossed America on the horse show circuit, becoming an American Quarter Horse champion. “I participated in horse shows all my life, so I traveled a lot – just like I’m doing now. Today, when I am on the road, it feels like I’m at home.” It was through his success on the horse show circuit that Strickland would meet a man who would eventually become his manager, longtime Johnny Cash band member Marshall Grant.

“My musical influences are all over the map,” he notes, adding that he worked hard to merge a mix of several genres before he could create his own unique sound. “I knew I had to develop my own style in order to have any longevity in the music business.” In 2012, Strickland moved to Nashville to concentrate full time on his career.

With his newest single, “Get A Grip,” Strickland’s rich voice immediately captures the listener. Suggestively sensual, the hypnotic track evokes pure sex appeal. “I love the production,” Denny notes. “And I love it that it is so descriptive. It’s basically a song about getting a grip on both the physical and the emotional levels of a relationship.”

“I get out there and play as much as I can and I wouldn’t change a minute of it,” Denny declares. “I love being on stage and giving back to the fans. I’ve figured out that if I’m having a good time, then the audience is having a good time. As the numbers grow, it gets more and more rewarding.”

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