

Anthony Gourdine, commonly known as “*Little Anthony*” was inducted in the Rock And Roll Hall of Fame in 2009 along with Jeff Beck and Metallica. Along with his group, The Imperials, in the last 57 years they have performed live before millions and sold over 22 million records worldwide. Although Little Anthony still tours with The Imperials, he has long desired to record a “*solo-driven duets album*” similar to the one Tony Bennett famously did. The album he desired is now, in pre-production – release date in mid-to-late 2015. Tentatively titled, “*It Takes Two*”, the album will be released on the **New Jersey-based Reviver Records** label.

Aside from the “*Little Anthony - Reviver Records duets record*”, Anthony, who turned 73 in January, has released a book entitled “*Little Anthony: My Journey – My Destiny*”, which is available on **revivermusic.com**. Anthony’s book is being **published by Mascot Books** and Reviver Records is executive-producing the book in association with the Gourdine family.

Anthony said, “*I did not want to write a ‘me book’ but my life has been quite a people journey. I should have died at least 3 times. I’ve survived 57 years in show business and honestly speaking, this book is about the people I’ve known - from my show biz fathers, Redd Foxx and Sammy Davis Jr., my family, to my ‘brother’ Smokey Robinson to working with my buddy, Paul Simon. There are stories here ranging from ‘60s racial prejudice horrors to being honored by my peers – my beloved 2009 Rock Hall induction. I made every dumb mistake one could make in this business but I survived to tell it all.*”

You could say it all started when at age 17, attending summer school – Boys High in Brooklyn – when on a hot New York City July day, he heard his “*Tears On My Pillow*” via a smuggled in transistor radio. “*I started to walk out of the class when the teacher said, ‘Mister Gourdine where do you think you are going? I remember like it was yesterday – ‘My song is on the radio – I’m out of here. Do you know that I didn’t even know I graduated high school? I finally received my diploma 50 years later when someone found in an old office desk at Boys High,*” he states with a chuckle.

More hits followed: “*Hurt So Bad*”, “*I’m On The Outside (Looking In)*”, “*Shimmy Shimmy Koko Pop*”, “*I’m Alright*” (co-written with Sam Cooke) and “*Just Two People (In The World)*”. Gourdine tells of how he was tagged with the name “Little Anthony” by radio legend Alan Freed, watching Bob Marley record “No Woman, No Cry”, touring with Dick Clark, following the “Chitlin Circuit”, Bruce Springsteen opening for him at Jersey dates in the ‘70s, sock hops, performing on the “Tonight Show”, co-hosting for a week on “Mike Douglas Show”, singing his hits on “Hullabaloo”, “Soul Train”, “American Bandstand” and being inducted into the Long Island-based Vocal Group Hall of Fame by Billy Joel. Billy also honored Anthony personally last July, when he encouraged the sold-out Madison Square Garden audience to give his hero, Little Anthony, a standing ovation right after singing a stanza of “*Tears on My Pillow.*”

There are little known facts that highlight the book as well – like how Little Anthony & The Imperials were the first to record “*You Only Live Twice,*” which became famous thanks to Nancy Sinatra and its James Bond legacy. Or how Marvin Gaye was always the big loser at the crap-games played backstage at The Apollo Theater and how he and Marvin smoked pot down in the

catacombs of the famed Harlem venue. There is sadness as well as Gourdine tells of: his failed first marriage, the death of his son Casey, his best buddy Frankie Lyman's overdose, Teddy Randazzo passing and break-up of The Imperials.

R&B icon Little Anthony is collaborating with 10 Time Grammy Award winning jazz sensation George Benson on their highly anticipated new Reviver Records single "Electric Together," available on iTunes. Little Anthony and George Benson penned "Electric Together" with hitmaker and successful producer Preston Glass. They recorded the tune at Private Island Audio in Los Angeles, CA where both Little Anthony and George Benson sang lead vocals while incorporating a "classic George Benson" guitar solo. "Electric Together" follows a book tour for Little Anthony's new memoir, "Little Anthony: My Journey - My Destiny."

Little Anthony & The Imperials still perform live today after regrouping in 1992, and a solo career for Little Anthony is another example of the renaissance he is experiencing. About a year ago, Anthony initiated a one-man show thanks to long-time friend Bruce Morrow, recorded "*A World Without Love*", written by Sir Paul McCartney (for a benefit EP – The Women And Cancer Fund) and released a fully-orchestrated version of "*I'll Be Home For Christmas*" – all in association with the New Jersey – Nashville-based Reviver Records. Anthony is currently recording a soon-to-be-released new single, "*Back To Brooklyn*" produced by Preston Glass.

Little Anthony & The Imperials have sold over 22 million records (singles) worldwide. Little Anthony continues to add to his legacy and tending not to rest on his laurels. This coming October, he was inducted into the R&B Hall of Fame in Detroit and he devotes a great amount of his time to charity and veterans' related events. He recently attended a San Diego ceremony involving the roving Vietnam Memorial wall.